



## Bates Dance Festival

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Contact: Laura Faure, Executive Director  
207-786-6381 | [bdfpress@bates.edu](mailto:bdfpress@bates.edu)

**EDITORS:** For images, and additional press materials and artist information, please visit:  
<http://www.batesdancefestival.org/about/press-room/> (password: press)

### **Next at Bates Dance Festival: zoe | juniper employs shape-note singing, and Musicians' Concert presents festival player-composers**

LEWISTON, Maine -- The Seattle team of zoe | juniper returns to the Bates Dance Festival to present the arresting new work "Clear & Sweet" at 7:30 p.m. Friday and Saturday, July 21 and 22, in Bates College's air-conditioned Schaeffer Theatre, 329 College St.

Tickets are \$25 for adults, \$18 for seniors and \$12 for students. Online tickets are available at [batestickets.com](http://batestickets.com). For more information, please visit the festival website, at [batesdancefestival.org](http://batesdancefestival.org), or call the box office at 207-786-6161.

Just two days after Saturday's performance, the festival's popular Musicians' Concert takes place at 7:30 p.m. Monday, July 24, at the Gendron Franco Center, 46 Cedar St. Tickets are \$16 for adults, \$12 for seniors and \$8 for students.

#### **zoe | juniper**

Choreographer Zoe Scofield and designer-visual artist Juniper Schuey are the artistic directors and founders of zoe | juniper. Powerful and impassioned, "Clear & Sweet" deploys Scofield's angular, intense choreography and Shuey's cutting-edge videography in an adaptation of the uniquely American tradition of shape-note singing. Mixing singers with a stellar cast of dancers, this work plays with constantly shifting points of perspective and highlights the strengths of community.

Operating in the belief that dance is a visual art form and visual art is a physical form, zoe | juniper bring together embodied design, physicality, visual space and directional sound. Recipient of a 2013 Stranger Genius Award for performance, the company creates stunning works of dance,

photography and video installation. The Boston Globe described their work as a "crazy dream you just can't shake."

Dance writer Debra Cash affords insight into zoe | juniper and their work in an Inside Dance series lecture preceding the July 22 performance at 7 p.m. Cash will also facilitate a post-performance talk.

A free Show & Tell lecture-demonstration by zoe | juniper offers a glimpse into their creative process at 7:30 p.m. Tuesday, July 18, in Schaeffer Theatre.

### **Musicians' Concert**

Thoughtful, playful and profound music takes center stage at the annual Musician's Concert. Eight extraordinary composers, known for their collaborations with dancers, perform a program of original and improvised works that blend musical styles from around the globe.

The evening features multi-instrumentalists Glen Fittin, Jesse Manno, Terrence Karn and Shamou, whose collective musical repertory spans Africa, Asia and the Middle East; composer-keyboardists Peter Jones, Carl Landa and Mike Vargas; and violin prodigy Rob Flax.

### **About the Bates Dance Festival**

The Bates Dance Festival's 35th anniversary season features spectacular public events from July 7 through Aug. 5, including a special gala program and a site-specific multimedia performance at a downtown mill building.

The 2017 season is also the 30th and last for director Laura Faure, under whose guidance the Bates Dance Festival has become a leading American dance center, celebrated as a laboratory for important contributors to contemporary dance.

In November, Shoshona Currier takes over for Faure. A Maine native, Currier comes to the festival from Chicago, where she has served for five years as the city's director of performing arts.

Founded in 1982 at Bates College, the Bates Dance Festival brings together an international community of contemporary choreographers, performers, educators and students in a cooperative community to study, perform and create new work.

The festival serves as an annual destination for artists, students and audiences to engage in activities and performances that foster a creative exchange of ideas, encourage exploration of new ground and provide access to a wide spectrum of dance and movement disciplines.

At press time, support for the 2017 season has been provided by Bates College, the National Endowment for the Arts, the New England Foundation for the Arts, National Performance Network, the Sequoia Foundation, the Onion Foundation, New Music USA, Morton-Kelly Charitable Trust, the Shapiro Family Foundation, Norway Savings Bank, Eagle Point Donor Fund, Platz Associates, L.L. Bean, Maple Way Dental Care, Bob Crewe Foundation, I.Dres and generous individual donors.

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