



Bates Dance Festival

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<http://www.batesdancefestival.org/about/press-room/> (password: press)

David Dorfman Dance present world premiere at the Bates Dance Festival

LEWISTON, Maine -- Choreographer David Dorfman continues his mission "to get the whole world dancing" as his company offers Bates Dance Festival performances at 7:30 p.m. Thursday and Saturday, July 13 and 15, in Bates College's air-conditioned Schaeffer Theatre, 329 College St.

Tickets are \$25 for adults, \$18 for seniors and \$12 for students. Online tickets are available at batestickets.com. For more information, please visit the festival website, at batesdancefestival.org, or call the box office at 207-786-6161.

At Bates, David Dorfman Dance presents the world premiere of his latest work, "Aroundtown," a kinetic poem that examines varied and sometimes divided notions of love's meaning and purpose. The piece musters original music, text and visuals to explore commitment, community and intimacy in times of strife. Dorfman's trademark empathy, sly humor and robust physicality are clearly in evidence in this scrutiny of love through a sociopolitical lens.

Dorfman founded his eponymous company in 1987 and is the troupe's artistic director. Professor of dance at Connecticut College, he has undertaken seven creative residencies at the Bates Dance Festival since 1995. His deeply engaging works examine aspects of power and powerlessness, activism, dissidence, community and intimacy.

Dorfman Dance has performed nationally and internationally, frequently participating in community-based projects. As a New York Times commentator wrote, Dorfman "has never shied away from openhearted explorations of self and society, channeling big ideas into raw hyper-athletic movement that calls for go-for-broke dancers."

Dance writer Debra Cash offers insight into Dorfman and his work in an Inside Dance series

lecture preceding the July 15 performance at 7 p.m. Cash will also facilitate post-performance talks.

In a free Show & Tell lecture-demonstration, Dorfman Dance provides a glimpse into the creative process at 7:30 p.m. Tuesday, July 11, in Schaeffer Theatre.

About the Bates Dance Festival

The Bates Dance Festival's 35th anniversary season features spectacular public events from July 7 through Aug. 5, including a special gala program and a site-specific multimedia performance at a downtown mill building.

The 2017 season is also the 30th and last for director Laura Faure, under whose guidance the Bates Dance Festival has become a leading American dance center, celebrated as a laboratory for important contributors to contemporary dance.

In November, Shoshona Currier takes over for Faure. A Maine native, Currier comes to the festival from Chicago, where she has served for five years as the city's director of performing arts.

Founded in 1982 at Bates College, the Bates Dance Festival brings together an international community of contemporary choreographers, performers, educators and students in a cooperative community to study, perform and create new work.

The festival serves as an annual destination for artists, students and audiences to engage in activities and performances that foster a creative exchange of ideas, encourage exploration of new ground and provide access to a wide spectrum of dance and movement disciplines.

At press time, support for the 2017 season has been provided by Bates College, the National Endowment for the Arts, the New England Foundation for the Arts, National Performance Network, the Sequoia Foundation, the Onion Foundation, New Music USA, Morton-Kelly Charitable Trust, the Shapiro Family Foundation, Norway Savings Bank, Eagle Point Donor Fund, Platz Associates, L.L. Bean, Maple Way Dental Care, Bob Crewe Foundation, I.Dres and generous individual donors.

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